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ORIGINAL DESIGNS FOR ART MANUFACTURE.

PORCELAIN PLATEAU.

THE advance made in England in the manufacture of pottery and porcelain has been extraordinary as regards quality of material, excellence of finish, and beauty of design or treatment. The perfection of the productions of Minton, Copeland,

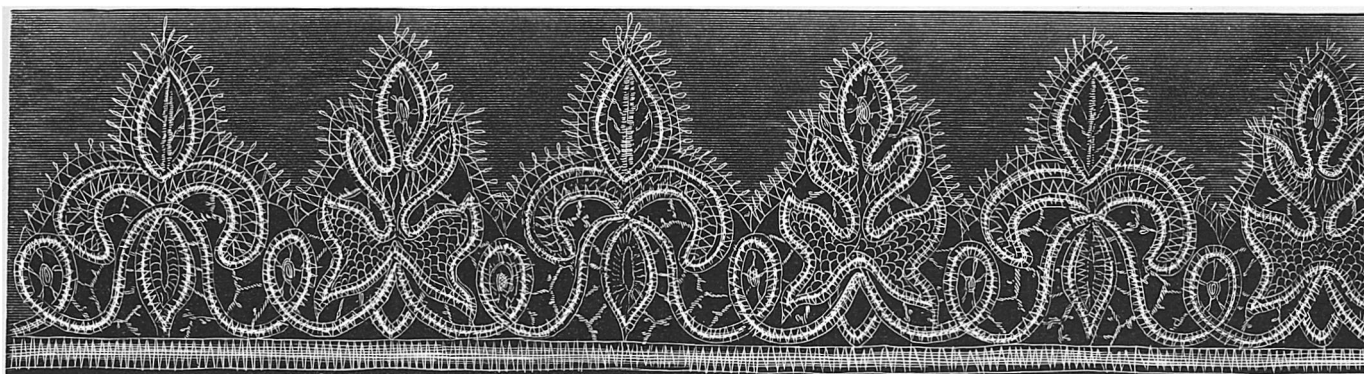
and others, and the elegance and delicacy of those of the Royal Worcester Works in the late Paris Exhibition, were indicative of the superiority this branch of Art manufacture has attained. Mr. George Lambert's (School of Art, Derby) design for a Porcelain Plateau, in blue, white, and gold, will be much admired.



LACE BORDER.

We have already had the pleasure of acknowledging the

adaptiveness and excellence of Miss Yeoman's designs for hand-made lace. The one for a Lace Border here engraved is of

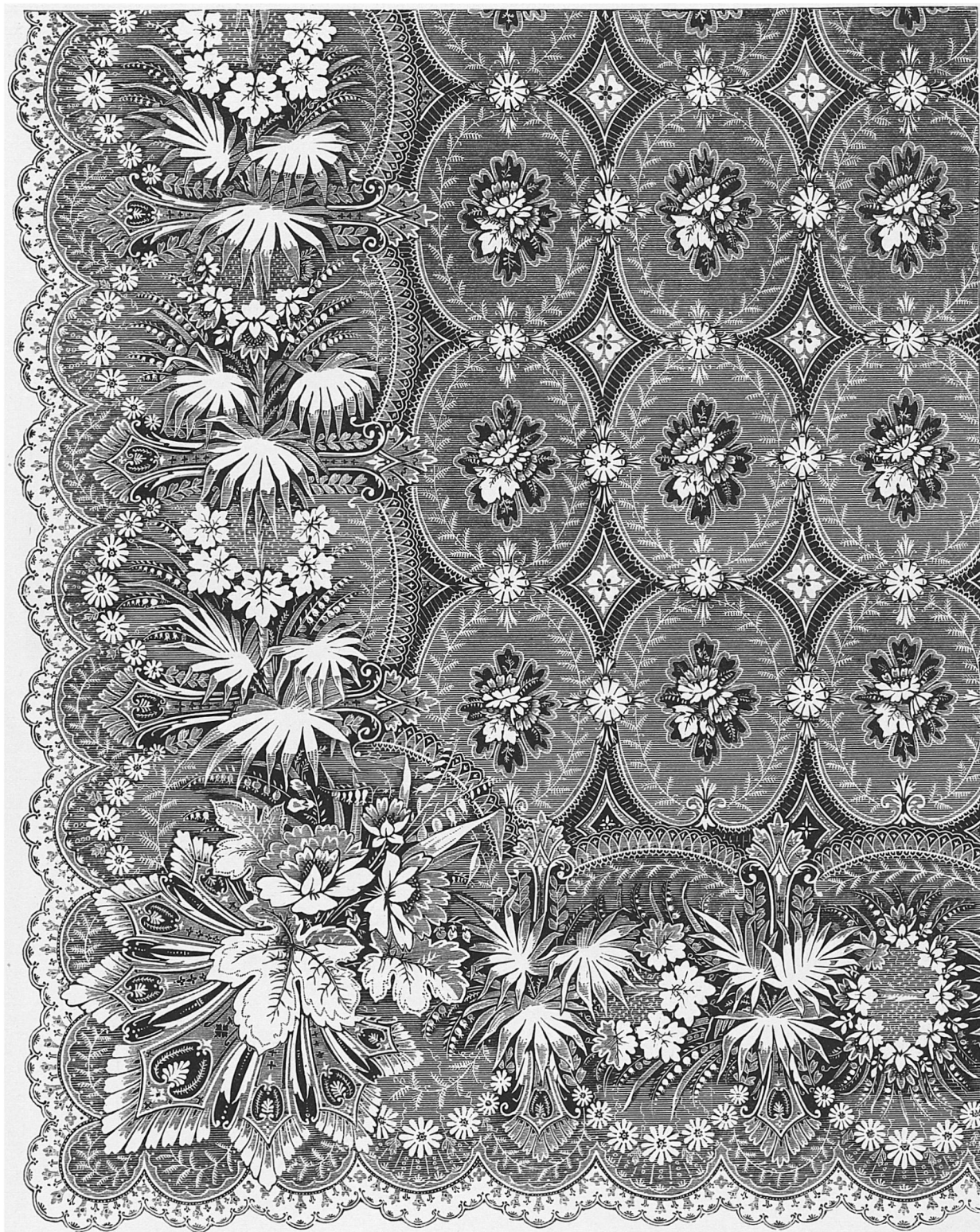


simple elegance, and altogether on a par with the lady's other | artistic productions, which are of a high and very useful order.

LACE CURTAIN.

In a former number we had occasion to remark upon the very palpable advance in the beauty and originality of English designs for Lace, not merely applicable to curtains, but to all the luxurious elegancies which the capabilities of this fabric

allow manufacturers to produce. The introduction of machinery into lace-making has considerably reduced its price, and conduced to its passing into more general use than was the case when the members of the fair sex were dependent on the productions from the pillow, wrought, however, with so much exquisite taste, and after so much patient toil, as to give



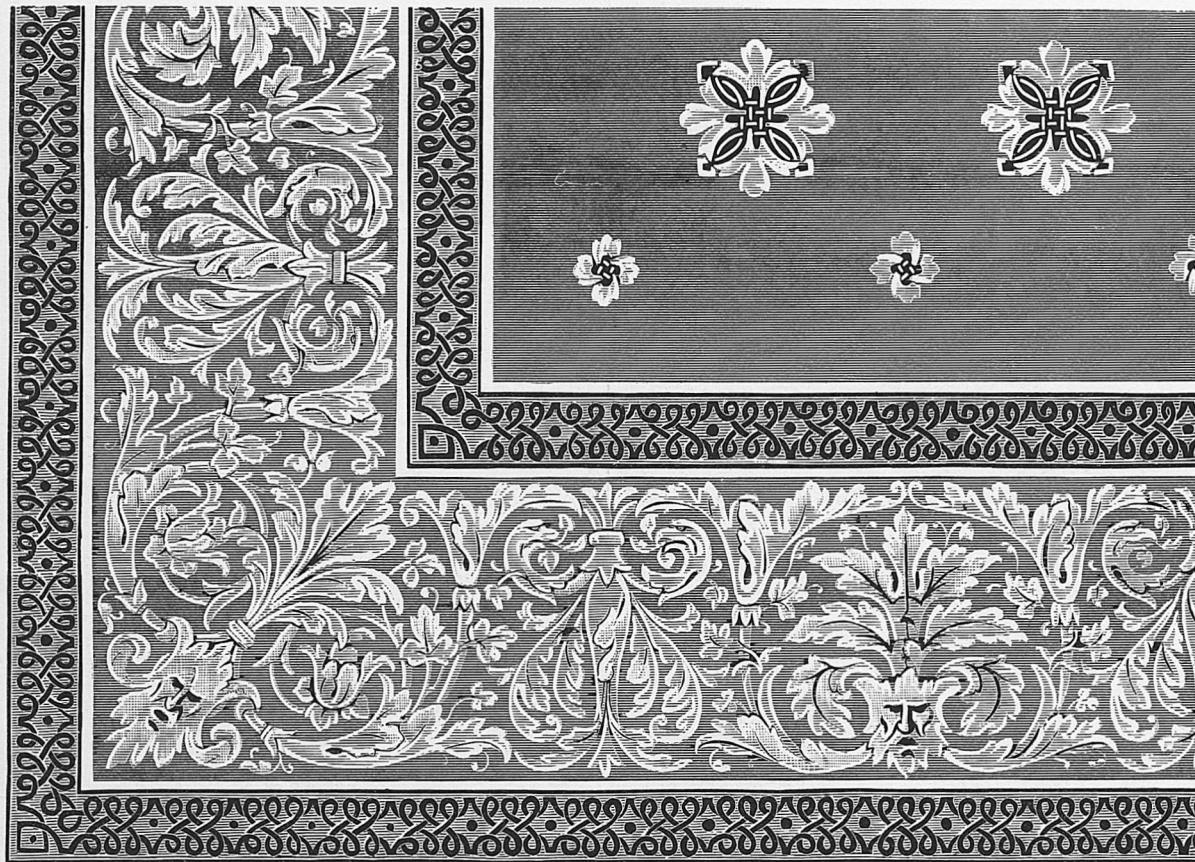
rise to the supposition that only those persons could execute such remarkable specimens to whom the wearisome labour was a labour of love. As in other industries, the employment of machinery effected quite a revolution; the lace was no longer of heavy texture, but light and elegant, fine but strong, and manufacturers endeavoured to procure good original designs for

execution. Floral forms and the natural lines of flowers are especially suitable, from their elegance and variety, for introduction into lace, attention being paid to a symmetrical arrangement in the repetition of pattern. To the design of Mr. Hancock (School of Art, Nottingham), which we engrave, was awarded a gold medal in the National competition of Schools of Art.

DAMASK.

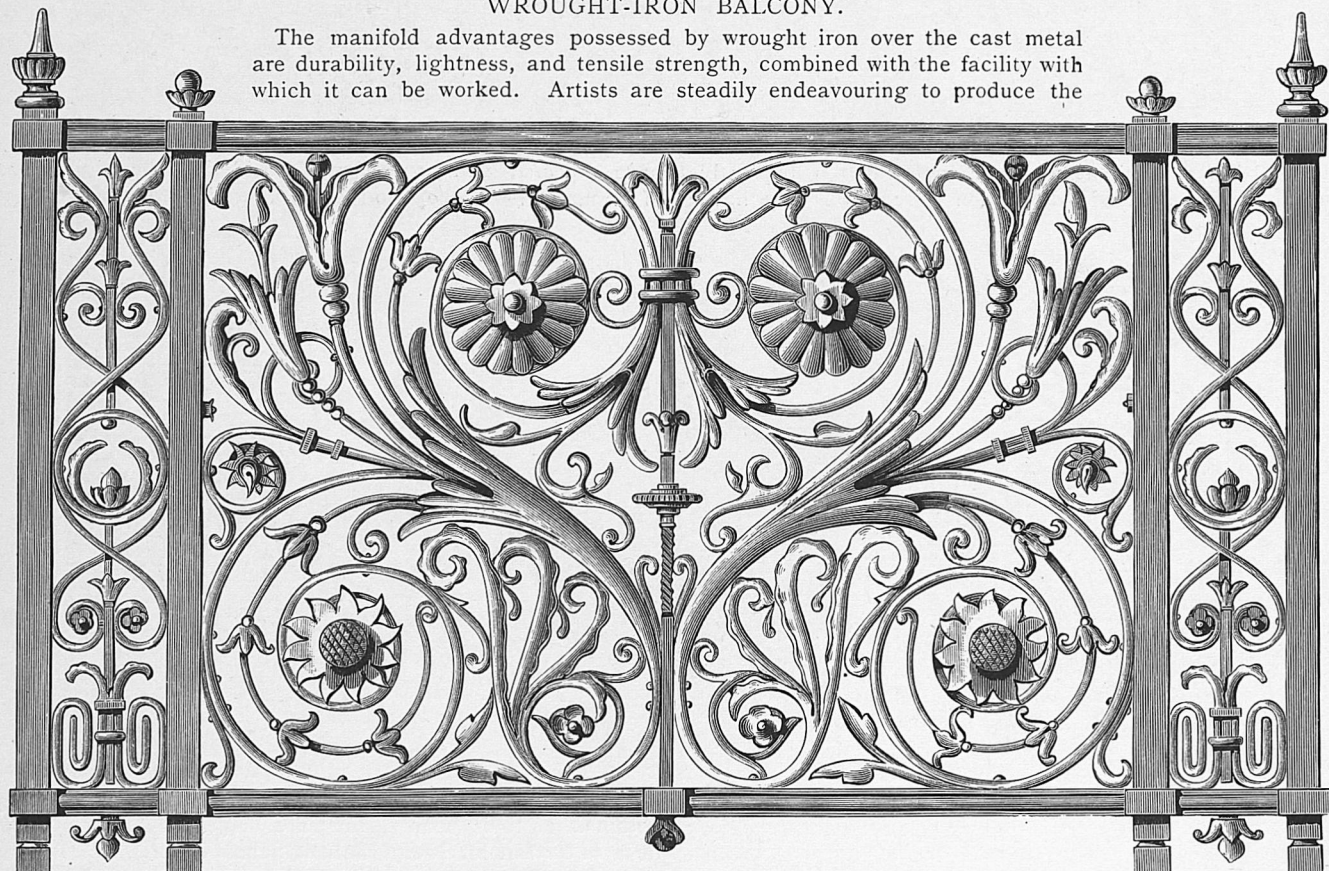
The good seed sown by the Belfast School of Art has already in many ways germinated. We engrave a design for damask by Mr. Thos. Philips, of the school in question. It is in the best

sixteenth-century Italian style; the forms are broad and separate, and it is well suited for production in the important fabric for which it is specially intended. Mr. Philips has recently been appointed master at the School of Art in Sydney, New South Wales. Belfast is fortunate in skilful pupils of a good master.



WROUGHT-IRON BALCONY.

The manifold advantages possessed by wrought iron over the cast metal are durability, lightness, and tensile strength, combined with the facility with which it can be worked. Artists are steadily endeavouring to produce the



most suitable designs. We engrave a graceful and very elegant one for a balcony by Mr. Pearce (Lambeth School of Art).

BOOK COVERS.

Great attention has been bestowed on the production of tastefully ornamented Book Covers. It has resulted in the almost

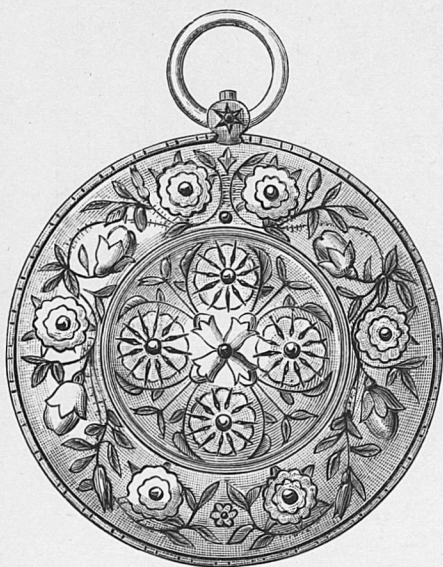


perfect obliteration of those unsightly monstrosities in leather, velvet, and brass, which at one time were only too frequently encountered. The outside-decoration of a book may have

reference to the contents of the volume, but the details for ornamentation should be amenable to proper treatment, and patterns based on geometrical arrangements are preferable to a free rendering of natural forms. We engrave two designs by Thomas



Clough, School of Art, Manchester, from which we might have expected better specimens, considering the high repute of the master. We hope to receive other aids from this school.



WATCH CASES.

Notwithstanding the fact that our watches are generally hidden in the recesses of the pocket, and but cursory glances are

obtained of their beauty, they are subjected to Art. Some designs by Mr. McGowan (Belfast School of Art), one Persian, the others slightly conventionalised foliage, to be studded with jewels, are tasteful, and may be adapted to other purposes.